

The Castle

A short political comedy
by Breahan Eve Pautsch
featuring Ashely Bagot & Cyra K. Polizzi



www.RotateTheatre.org



Table of Contents

Land and Labor Acknowledgement	2
The Play	3
YippieFest	3
About Rotate Theatre Company	4
Support Rotate Theatre Company!	5

Accessibility

Please email RotateTheatre@gmail.com or call 608-515-8912 to discuss access or accommodations. As we are not YippieFest producers, we do not have an Access Chart for this production, but will do our best to help find answers and solutions.

Land and Labor Acknowledgement

We are grateful for the labor performed by so many storytellers that have influenced our practices and offer ideas from a range of disciplines including Queer Disability Justice (ex: Sins Invalid), Indigenous Environmental Studies (ex: Robin Wall Kimmerer), Black Feminisms (ex: Audre Lorde), Indigenous Performing Arts (ex: Monique Mojica), and so many others! We encourage you to engage with storytellers from a wide range of perspectives!

This project was created in the Great Lakes Region, where many Native nations and Indigenous communities have long cultural and governmental histories that go back thousands of years and continue today, despite genocidal invasion and ongoing colonization by the United States. This production is on occupied land of the Ojibwe, Potawatomi, Odawa, and other First Nations and is performing in Chicago where the [American Indian Center](#) is one of the oldest centers for urban Native People in the U.S.

In this region, we use buildings and technology disproportionately built and cared for through the ongoing extraction of materials and labor from BIPOC (Black, Indigenous, and People of Color) and other marginalized communities around the world.

This context, and how we respond collectively and as individuals, impacts our work, our communities, and our stories.

The Play

The Castle, by Breahan Even Pautsch

An artiste has ambitious plans for their next sand sculptor in this short political comedy.

Presented as part of YippieFest

Saturday, August 16, 2025. 6:10pm

Chopin Theatre, 1543 W Division, Chicago

Directed by Breahan Eve Pautsch & Richard Paro.

Featuring Ashely Bagot and Cyra K. Polizzi, with Richard Paro.

Run Time: 5 minutes.

With opportunities to enter/exit directly before and after the play.

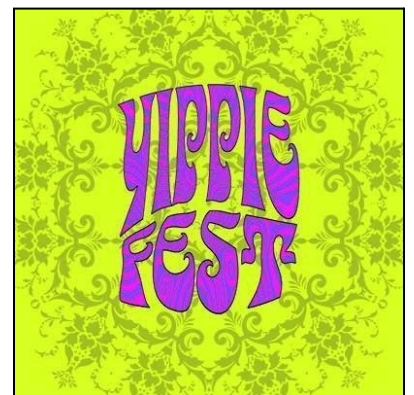
The Castle was developed in a [Rotate Theatre Writing Workshop](#) and was featured in [Stage Test 2025](#).

Note: This play is designed for adult audiences comfortable with mature themes, humor, language, and references to violence.

Descriptions and content notifications for other pieces at YippieFest can be found on the [YippieFest schedule](#).

YippieFest

[YippieFest](#), a three-day event inspired by the unforgettable theater happening Abbie Fest, is named after a 1960s countercultural movement mixing fun, political activism, and satirical theatrics. Proceeds from benefit charities providing services to people experiencing homelessness, food insecurity, and barriers accessing healthcare.



About Rotate Theatre Company

Rotate Theatre Company, a 501(c)(3) nonprofit organization, brings people together to create and celebrate entertaining new and alternative plays, musicals, and other performing arts featuring varied underrepresented perspectives.

By engaging audiences in laughter and discussion, embracing practices that enrich the lives of collaborative artists, and incorporating multidirectional learning, Rotate Theatre Company contributes to larger webs of strategies that build more just futures for professional artists and the general public.

Ensemble Members

Ashely Bagot, Crystal Hartford, Richard Paro,
Breahan Eve Pautsch, Cyra K. Polizzi, Rini Tarafder

Contact Info

Rotate Theatre Company

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www.rotatetheatre.org



Support Rotate Theatre Company!

Support from individuals & organizations is essential!

Become a Rotate Theatre donor today!

- Click [Donate!](#) to make a one-time or monthly tax-deductible donation.
- If you prefer [Cash App](#), our cashtag is: [\\$RotateTheatre](#)



We use alternative ticketing models to offer a significant number of very low-cost tickets to our productions, available to all. We also offer artists very low-cost workshops. Your donation helps make this possible! Thank you!

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- Visit www.RotateTheatre.org.

